

Audition Expectations and Guidelines

Do

- Dress appropriately.
 - (For both men and women: do not wear too much jewelry, go with unkempt hair, or wear flip-flops or sandals, must wear closed toed shoes.)
 - For dance calls make sure to wear something you can move in such as athletic wear, keep it classy though, recommended is joggers or tights (pants... not shorts or skirts), dance shoes, and a solid color shirt or tank with no logo.
- Smile—who wants to work with a grump?
- Treat everyone, including your accompanist and the stage manager, with respect.
- Be on time.
- Stand a little way from the casting team. If there is an X on the floor, use it for guidance. Don't glue your feet down but keep in the general area.
- Choose a focal point or points directly over the casting team's heads. Don't stare at them. It's uncomfortable.
- Introduce your name with clarity.
- Keep your posture confident and calm.
- Get in, do your job, and leave when they say thank you.
- Come clean and smelling nice. Check your teeth and breath!
- Keep going if you mess up.
- Have fun!

Don't

- Come dressed in a costume.
- Overdress (You don't need to dress like you're going to prom. It's too much.)
- Bring props.
- Flirt, bribe, or flatter the casting team. It's unprofessional.
- Be rude.
- Tell the casting team why you really need this or why you're qualified unless asked. Your work should represent you well enough.
- Wear too much cologne or perfume.
- Be late.
- Pull out full-on dance numbers (unless it's a dance audition, of course).
- Go over your time limit or linger longer.
- Ask at the end of your audition if you got in.
- Constantly shout to show emotion. There are a lot more ways to act.
- Be nervous. The casting team members aren't gods. They're people.
- Quit if you mess up.
- Get angry and seek revenge if you don't get in. There will be more opportunities and society doesn't need any more grief. Go eat a bowl of ice cream, be upset for an hour, and then move on with your life.

Guidelines for Selecting Monologues

- One-minute long each
- Objective-driven
- Appropriate for age/gender/etc.
- No graphic violence, sex, or profanity
- Must be from a published source, plays are best (use your writing skills another time!)
- Monologues from monologue books are often void of rich, fleshed-out characters. Please avoid them. Do not use sonnets or the works of Shakespeare unless required.

Guidelines for Headshot & Resume

- Headshots
 - Make sure you have a nice headshot (this does not need to be hundreds of dollars, but make it clear, and crop it nicely to where there is more of your head than the rest of your body.)
 - Please put your preferred name on the bottom right or left corner of the headshot in a contrasting font.
- Resumes
 - Resumes should not contain text less than 11-12pt font
 - You **DO NOT** have to list every show you have been in on your resume, simply list “selected” on the title of the section.
 - **DO NOT LIE ON YOUR RESUME!** If it was a junior show, there is no shame in that! Put that it was a junior show, directors talk, and people know. Also, if you were an understudy for a part, do not list that you were that part without u/s, if you had a performance just put the label (performed) next to it. **DO NOT LIE!!!**
 - Your resume should contain...
 - YOUR NAME!
 - Method of contact (phone and/or email address)
 - Height
 - Hair Color
 - Eye Color
 - Vocal Range (If applicable)
 - Stage Experience (if applicable)
 - Training (if applicable)
 - Special Skills (this can be anything from different dialects to a sport... ya never know!)
- Headshots & Resumes should be stapled together (backs facing) in the four corners.
- Headshots & Resumes should be printed on or cut to 8x10 paper; this is industry standard.