

# Center Players Community Theatre Audition Form

(Please write legibly or type)

Name: \_\_\_\_\_  Male  Female

Age: \_\_\_\_\_ DOB: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_

(if applicable) Grade \_\_\_\_\_ School \_\_\_\_\_

Address \_\_\_\_\_

Cell \_\_\_\_\_ Email \_\_\_\_\_

(If minor) Parent/Guardian: \_\_\_\_\_ Cell: \_\_\_\_\_

Have you auditioned for Center Players before?  Yes  No

Have you been in a Center Players show before?  Yes  No

Vocal Range: SOPRANO MEZZO/BELT ALTO TENOR BARITONE/BASS DON'T KNOW

Are you comfortable singing: SOLO SMALL ENSEMBLE LARGE ENSEMBLE/CHORUS

Are you comfortable dancing: SOLO SMALL ENSEMBLE LARGE ENSEMBLE/CHORUS

Dance Experience: (Circle all that apply) # of Years: \_\_\_\_\_

BALLET TAP JAZZ SHOWCHOIR CONTEMP/MODERN HIP-HOP BALLROOM

**PREVIOUS EXPERIENCE:** Please list your most recent stage experience (community theater, church, school, etc) or attach resume. **YOU MUST ATTACH A CURRENT HEADSHOT.**

Production	Role	Organization	Year

## CURRENT AUDITION:

I am interested in auditioning for the following roles: (1<sup>st</sup> choice) \_\_\_\_\_

(2<sup>nd</sup> choice) \_\_\_\_\_, (3<sup>rd</sup> choice) \_\_\_\_\_, or any role

Will you accept any role offered?  Yes  No

Would you accept an ensemble role?  Yes  No

If not cast in this play, are you interested in helping with the production?  Yes  No

PROVIDE ANY NECESSARY ADDITIONAL INFORMATION / LIST SPECIAL SKILLS (gymnastics/tumbling, juggling, accents, etc): \_\_\_\_\_

**SCHEDULE CONFLICTS:**

Please list ALL conflicts between May 1<sup>st</sup> -June 28th below. Rehearsals will *generally* be Mondays, Tuesdays, Thursdays, and Fridays from 6pm-10pm. Please list both one-time and recurring conflicts as completely / accurately as possible to aid in casting and scheduling. There are no absences allowed during tech/performance weeks which begins Saturday, June 14 and ends Sunday, June 28 after strike. If you miss a rehearsal during this time (unless it was previously approved by the director), you may be removed from the production. Minor conflicts will not affect casting; however, if other conflicts come up, which are not reflected on this form, this production must be your first priority. The director will replace cast members who are not responsible about clearing conflicts and honoring their commitment to this show. Please consider all potential conflicts from school to work to sports teams to family obligations. **ALL PERFORMANCES ARE MANDATORY.** Do not audition if you have a conflict with any of the performances. This is a two-week run. Performances are June 18-21 and June 25-28. Set strike following the last performance is mandatory.

**PLEASE LIST ALL CONFLICTS IN THE SPACE BELOW:**

**Please sign at the bottom of this page acknowledging all three sections:**

**SECTION I:** If given a role in the production of GUYS AND DOLLS:

1. I will abide by the rules set forth by Center Players and the Madison Square Center of the Arts, as well as, by the Director and Production Team.
2. I agree to attend all rehearsals for which I am scheduled. Attendance is taken at each rehearsal. I understand that repeated absences from rehearsals may result in recasting or dismissal from the cast.
3. I understand my attendance at ALL PERFORMANCES IS REQUIRED.
4. I understand I must provide my own costume which will be approved by the Production Team.

**SECTION II: PHOTO RELEASE** The Center Players Community Theatre has my permission to use my/my child's photographs publicly to promote this show and the theatre. I understand that the images may be used in print publications, online publications, websites, and social media. I also understand that no royalty, fee, or other compensation shall become payable to me (or my child) by reason of such use.

**SECTION III: RELEASE OF LIABILITY** The Center Players Community Theatre does its utmost to ensure the health and safety of its participants. Participants in productions are advised to be mindful of the fact that performance in (and rehearsing for) live theatre has the potential for risk of danger (including, but not limited to, use of costumes, use of stage props, use of stage weapons such as blades or firearms, use of stage pyrotechnics, etc). I acknowledge that my participation in this production is voluntary. I acknowledge that I have been advised of the potential dangers of performance in live theatre. After deliberation, I elect to voluntarily participate in this production. I agree to exercise due care and diligence while participating in this production, and to heed all instructions given to me with regard to safety and procedure in the rehearsal hall / performance venue and surrounding area. I agree to hold harmless (and waive any claim or action against) The Center Players Community Theatre, its agents, owners, directors, board of directors, producers and staff from any liability, fault or action arising from participation in this production.

**Performer Name (please print):** \_\_\_\_\_

**Performer Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**(If minor) Parent/Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*(Parent or Guardian signature required If cast / crew member is under 18 at time of audition.)*